

Аркан

І. Гайденко

з вистави "Ніч на полонині"

$\text{♩} = 66$

Domra 1

Domra 2

Guitar

Piano

Bass

D.1

D.2

A. Gtr.

Pno.

Bas

D.1

D.2

A. Gtr.

Pno.

Bas

A

16 ♩=128

D.1 *p*

D.2 *p*

A. Gtr. *p*

Pno. *p*

Bas *p*

25

D.1

D.2

A. Gtr. *Am*^{6(omits)} *Gm*²

Pno.

Bas

B

33

D.1 *mf*

D.2

A. Gtr. *Am*^{6(omits)} *Gm*² *mf Am*

Pno. *mf*

Bas *mf*

42

D.1

D.2

A. Gtr.

Pno.

Bas

50

D.1

D.2

A. Gtr.

Pno.

Bas

58

D.1

D.2

A. Gtr.

Pno.

Bas

Chord symbols: Dm⁶, E⁷, Am, D, Bm¹¹(omit5), E⁷, Am, Gm²

Dynamic markings: *f*

Section markers: //

Detailed description: This musical score is for a guitar, piano, and bass ensemble. It is divided into three systems of staves. The first system (measures 42-49) features a guitar part with a melodic line in the upper register and a rhythmic accompaniment in the lower register. The piano part provides harmonic support with chords and arpeggios. The bass part follows a similar rhythmic pattern. The second system (measures 50-57) continues the melodic and harmonic development. The guitar part includes several chord changes: E7, Am, D, and Bm11(omit5). The piano part has a more active role with arpeggiated chords. The bass part maintains a steady groove. The third system (measures 58-65) concludes the piece with a final melodic flourish in the guitar and piano parts, and a strong bass line. The score includes dynamic markings such as 'f' (forte) and section markers (//) indicating structural divisions.

66

D.1

D.2

A. Gtr. Gm^2

Pno.

Bas

74

D.1

D.2

A. Gtr. $Am^6(omit5) Gm^2$

Pno.

Bas

E

83

D.1

D.2

A. Gtr. $Am^6(omit5) Gm^2$ *ff*

Pno.

Bas

92 **F** ♩ = 140

D.1 *ff*

D.2 *ff* *mf*

A. Gtr. *mf* Am C D

Pno. *ff* *p*

Bas *ff* *mf*

99 **G**

D.1 *cresc.*

D.2 *cresc.*

A. Gtr. *cresc.* Am C D Am D E7 Am

Pno. *cresc.*

Bas *cresc.*

104 **H**

D.1 *f*

D.2 *f*

A. Gtr. *f* C Am C D Am E7 Am

Pno. *f*

Bas *f*

109

D.1

D.2

A. Gtr.

Pno.

Bas

C D Am C D Am Dm E7



113

D.1

D.2

A. Gtr.

Pno.

Bas

rit.

Maestoso

$\text{♩} = 150$

gliss.

ff

Am Dm E7 Am D E7 Am