

Оруелл-марш

И. Гайдено

♩=132

D. I
f marcato

D. II
f marcato

D. b.
f

A. Gtr.
f

Pno.

Am G# C Am⁶ Fma⁷ Am E⁺ Am G#

6

D. I

D. II

D. b.

A. Gtr.

Pno.

C Am⁶ Fma⁷ Am E⁺ Dm B^bm F B^bm⁶

11

D. I

D. II

D. b.

A. Gtr.

Pno.

Dm B^bm F B^bm⁶ Fm B^bm⁶ Fm B^bm⁶ Fm B^bm⁶

16 **A**

D. I

D. II

D. b.

A. Gtr.

Pno.

mf

mf

mf

Fm Dm F⁺ F Dm⁶ B^bma⁷ A⁷

21 **B**

D. I

D. II

D. b.

A. Gtr.

Pno.

mf

mf

mf

Dm F⁺ F Dm⁶ B^bma⁷ Dm Fm A^b⁺

26

D. I

D. II

D. b.

A. Gtr.

Pno.

A^b A^b(b5) D^bma⁷ C⁷ C Fm A^b⁺ A^b

31 C

D. I
D. II
D. b.
A. Gtr.
Pno.

f

Fm⁶ D^bma⁷ Fm Gm E^b

34

D. I
D. II
D. b.
A. Gtr.
Pno.

Gm Cm D⁷ F[#] Dm C B^b

p

37 D E

D. I
D. II
D. b.
A. Gtr.
Pno.

p

C Cm B^b B^bm C⁷ F[#]o⁷ E^m B⁺

42

D. I

D. II

D. b.

A. Gtr.

Pno.

mf

mf

mf

G Em⁶ Am⁷ B⁷ Em B⁺ G

47

D. I

D. II

D. b.

A. Gtr.

Pno.

Em⁶ Am⁷ B⁷ Em B⁺ G Em⁶

52

D. I

D. II

D. b.

A. Gtr.

Pno.

ff

ff

ff

Am⁷ B⁷ Em⁶ B⁺ G Em⁶

56

D. I

D. II

D. b.

A. Gtr.

Pno.

The musical score consists of five staves. The top three staves are for Double Bass (D. I, D. II, D. b.), the fourth is for Acoustic Guitar (A. Gtr.), and the fifth is for Piano (Pno.). Measure 56 starts with a treble clef and a key signature of two sharps (F# and C#). The D. I and D. II parts play a melodic line with eighth and quarter notes. The D. b. part plays a bass line with quarter notes. The A. Gtr. part has two chords: Am7 and B7. The Pno. part has a complex accompaniment with chords and moving lines in both hands. The score ends with a double bar line and repeat signs.