

Перепалки

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Allegretto

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Alto Saxophone

mf

f

f

4

Cl.

Cl.

A. Sax.

mf

p

7

Cl.

Cl.

A. Sax.

A

f

f

p

10

Cl.

Cl.

A. Sax.

p

B

12

Cl. *cresc.*

Cl. *cresc.*

A. Sax.

C

15

Cl.

Cl.

A. Sax.

18

Cl. *f*

Cl. *f*

A. Sax.

D

21

Cl. *mf*

Cl. *p*

A. Sax. *p*

24

Cl.

Cl.

A. Sax.

f

f

f

26

Cl.

Cl.

A. Sax.

p

p

p

29

Cl.

Cl.

A. Sax.

f

f

f

mf

p

E

32

Cl.

Cl.

A. Sax.

34

Cl.
Cl.
A. Sax.

36

Cl.
Cl.
A. Sax.

F

38

Cl.
Cl.
A. Sax.

41

Cl.
Cl.
A. Sax.

44

Cl.

Cl.

A. Sax.

mf

47

G

Cl.

Cl.

A. Sax.

f

51

H

Cl.

Cl.

A. Sax.

mp

54

Cl.

Cl.

A. Sax.

f

57

Cl.

Cl.

A. Sax.

59

Cl.

Cl.

A. Sax.

fp

fp

fp

This musical score is for Clarinet (Cl.) and Alto Saxophone (A. Sax.). It consists of two systems of three staves each. The first system covers measures 57 and 58. The second system covers measures 59 and 60. The key signature is one sharp (F#). The first system features a melodic line in the Clarinet and Alto Saxophone parts, with a 7-measure rest in the first measure of measure 57. The second system features a more complex melodic line in the Clarinet part, with a slur over measures 59 and 60. The Alto Saxophone part has a 7-measure rest in measure 59. The music concludes in measure 60 with a fortissimo piano (*fp*) dynamic marking. The Alto Saxophone part has a sharp sign (#) before the *fp* marking, and the Clarinet part has a sharp sign (#) before the *fp* marking.