

Espaniola

I. Haidenko

♩=82

Domra1

Domra2

Acoustic Guitar

Piano

Bass Guitar

Domra1

Domra2

A. Gtr.

Pno.

Bass

Domra1

Domra2

A. Gtr.

Pno.

Bass

1 ♩=80

12

Domra1

Domra2

A. Gtr.

Pno.

Bass

16

Domra1

Domra2

A. Gtr.

Pno.

Bass

19

2 ♩ = 98

Domra1

Domra2

A. Gtr.

Pno.

Bass

22

Domra1

Domra2

A. Gtr.

Pno.

Bass

E Am A^b

24

Domra1

Domra2

A. Gtr.

Pno.

Bass

G F[#]

26

3

Domra1

Domra2

A. Gtr.

Pno.

Bass

mf Am

28

Domra1

Domra2

A. Gtr.

Pno.

Bass

Chords: G, F7

30

Domra1

Domra2

A. Gtr.

Pno.

Bass

Chords: E7, Am

32

Domra1

Domra2

A. Gtr.

Pno.

Bass

Chords: G, G, F#, F, B7

34 4

Domra1
Domra2
A. Gtr.
Pno.
Bass

f *f* *f* *f* *f*

E Am F#o Bm Am

Detailed description: This system covers measures 34 to 36. It features five staves: Domra1, Domra2, Acoustic Guitar (A. Gtr.), Piano (Pno.), and Bass. The Domra parts have triplets in measures 34 and 35. The Acoustic Guitar part has a '4' in a box above measure 35. The Piano part has a '3' above measure 35. The Bass part has a '3' above measure 35. Chord symbols E, Am, F#o, and Bm Am are present above the Acoustic Guitar staff. Dynamics include *f* (forte) in measures 34, 35, and 36.

37

Domra1
Domra2
A. Gtr.
Pno.
Bass

G

Detailed description: This system covers measures 37 to 39. It features five staves: Domra1, Domra2, Acoustic Guitar (A. Gtr.), Piano (Pno.), and Bass. The Domra parts have long notes with ties. The Acoustic Guitar part has a 'G' above measure 37. The Piano part has a '3' above measure 37. The Bass part has a '3' above measure 37. Dynamics include *f* (forte) in measures 37, 38, and 39.

40

Domra1
Domra2
A. Gtr.
Pno.
Bass

mf

Detailed description: This system covers measures 40 to 42. It features five staves: Domra1, Domra2, Acoustic Guitar (A. Gtr.), Piano (Pno.), and Bass. The Domra parts have long notes with ties. The Acoustic Guitar part has a '3' above measure 40. The Piano part has a '3' above measure 40. The Bass part has a '3' above measure 40. Dynamics include *mf* (mezzo-forte) in measure 41.

43 **5**

Domra1 *f*

Domra2 *f*

A. Gtr. *f* Am G F

Pno. *f*

Bass *f*

46

Domra1

Domra2 **3**

A. Gtr. E Am

Pno.

Bass

48

Domra1

Domra2

A. Gtr.

Pno.

Bass

6

50

Domra1
Domra2
A. Gtr.
Pno.
Bass

Detailed description: This system covers measures 50 and 51. Domra1 has a melodic line with a trill in measure 50 and a descending eighth-note run in measure 51. Domra2 plays a rhythmic accompaniment with eighth notes and a triplet in measure 50. The acoustic guitar (A. Gtr.) has a rhythmic pattern of eighth notes. The piano (Pno.) has a complex accompaniment with chords and moving lines in both hands. The bass line provides a steady accompaniment with eighth notes.

52

Domra1
Domra2
A. Gtr.
Pno.
Bass

Detailed description: This system covers measures 52 and 53. Domra1 continues its melodic line with a trill in measure 52 and a descending eighth-note run in measure 53. Domra2 is silent in measure 52 and has a few notes in measure 53. The acoustic guitar (A. Gtr.) continues its rhythmic pattern. The piano (Pno.) has a complex accompaniment with chords and moving lines in both hands. The bass line provides a steady accompaniment with eighth notes.

54

Domra1
Domra2
A. Gtr.
Pno.
Bass

Detailed description: This system covers measures 54 and 55. Domra1 has a melodic line with a trill in measure 54 and a descending eighth-note run in measure 55. Domra2 has a few notes in measure 54 and a descending eighth-note run in measure 55. The acoustic guitar (A. Gtr.) continues its rhythmic pattern. The piano (Pno.) has a complex accompaniment with chords and moving lines in both hands. The bass line provides a steady accompaniment with eighth notes.

56

Domra1

Domra2

A. Gtr.

Pno.

Bass

58

Domra1

Domra2

A. Gtr.

Pno.

Bass

7

ff

ff

ff

ff

ff

ff

Dm⁶ E7 Dm⁶ E7 Am A^b

60

Domra1

Domra2

A. Gtr.

Pno.

Bass

G F[#] F⁷

62

Domra1

Domra2

A. Gtr.

Pno.

Bass

E7 Am Ab

64

Domra1

Domra2

A. Gtr.

Pno.

Bass

G F# F7

66

Domra1

Domra2

A. Gtr.

Pno.

Bass

Grave

E G F7 E7(omits)