

# Дивувалась зима

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♩ = 130

First system of musical notation, measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 130. The first staff is the treble clef, and the second is the bass clef. The first measure of the treble staff has a fermata over the first note. The word *p* *esressivo* is written in the first measure of the bass staff.

Second system of musical notation, measures 6-10. The notation continues in the same key and time signature. The treble staff has a fermata over the first note of measure 6. The bass staff has a fermata over the first note of measure 6.

Third system of musical notation, measures 11-14. The notation continues in the same key and time signature. The treble staff has a fermata over the first note of measure 11. The bass staff has a fermata over the first note of measure 11.

Fourth system of musical notation, measures 15-18. The notation continues in the same key and time signature. The word *p* is written above the treble staff in measure 15. The lyrics "Ди - ву - ва - лась зи - ма" are written below the treble staff in measure 15. The treble staff has a fermata over the first note of measure 15. The bass staff has a fermata over the first note of measure 15.

18

Музыкальный фрагмент, охватывающий меры 18-20. Включает вокальную партию и фортепиано. Вокал: Чо - му та - ють сні - ги, (с паузой). Фортепиано: аккомпанемент в правой и левой руках.

21

Музыкальный фрагмент, охватывающий меры 21-23. Включает вокальную партию и фортепиано. Вокал: Чо - му лід по - тем - нів... На ши - ро - кій рі - ці? (с паузой). Фортепиано: аккомпанемент в правой и левой руках.

24

Музыкальный фрагмент, охватывающий меры 24-26. Включает вокальную партию и фортепиано. Вокал: Ди - ву - ва - лась зи - ма:... Чо - му слаб - не во - на, (с паузой). Фортепиано: аккомпанемент в правой и левой руках.

27

— звід - ки той ві - те - рець, — Що теп - лом про - ни - ма? — Ди - ву - ва - лась зи - ма,

The musical score for measures 27-29 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 2/8 time signature. It features a melodic line with eighth and sixteenth notes. The piano accompaniment is in a bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth notes and rests.

30

— Ди - ву - ва - лась зи - ма. Ди - ву - ва - лась зи - ма:

The musical score for measures 30-33 continues the vocal line and piano accompaniment. The vocal line has a longer note value in measure 30, followed by a rest, and then resumes in measure 31. The piano accompaniment continues with its rhythmic pattern.

34

— Чо - му змер - зла зем - ля

The musical score for measures 34-36 concludes the vocal line and piano accompaniment. The vocal line has a longer note value in measure 34, followed by a rest, and then resumes in measure 35. The piano accompaniment continues with its rhythmic pattern.

37

На - ли - ва - ясь теп - лом, — О - жи - ва - є що - дня? — що - дня,

40

— що - дня... — Ди - ву - ва - лась зи - ма: — Як по - смі - ли у сніг

43

— Про - рос - та - ти квіт - ки — За - паш - ні - лі, дріб - ні? — Ди - ву - ва - лась зи - ма,

46

*f*

— Ди - ву - ва - лась зи - ма. — *f* І за - ду - ла на них

50

— Віт - ром звуст ле - дя - них,

53

І плас - та - ми во - на — Сніг ме - та - ла на них. — на них,

56

— на них. По - хи - ли - лись квіт - ки, По - сум - ні - ли, замк

59

лись; Шу - ра - бу - ря прой - шла - Знов во - ни під - ня - лись... Шу - ра - бу - ря прой -

62

- шла - Знов во - ни під - ня - лись. Ди - ву - ва - лась зи -

65

-ма.

*ff*

69

73

*mf*

І най - біль - ше над тим\_\_\_ Ди - ву - ва - лась зи - ма,\_\_\_ Що на цвіт той дріб - ний

*mf*

76

\_\_\_ В не - ї си - ли не - ма.\_\_\_ Що на світ той дріб - ний\_\_\_ В не - ї си - ли не - ма.

79 *tr*

I най - біль - ше над тим

82

Ди - ву - ва - лась зи - ма, Що на світ той дріб - ний В не ї си - ли не -

85 *rall.*

- ма. Що на світ той дріб - ний В не - ї си - ли не - ма.



88

The image shows a musical score for piano, measures 88-90. The score is written in G major (one sharp) and 3/4 time. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 88: The single treble staff has a whole note G4. The grand staff has a whole note chord of G4-B4-D5. Measure 89: The single treble staff has a whole rest. The grand staff has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 90: The single treble staff has a whole note G4. The grand staff has a whole note chord of G4-B4-D5. The piece ends with a double bar line.